

SHO-AIP v1.2.4

Window Preview Control

L Bourgon, P Bernhard & D Watson
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1 New Image

Zoom To Fit **10**

Mixing with Rescale

Background Auto Equalise

Auto STF **2**

Optimise STF

Create Luminance Image

Master 1: Ha_4000 % 100

Master 2: O3_4000 **3** % 100

Master 3: S2_4000 **4** % 100

5 Create Luminance Image method: Screen

Mixing L-SHONRVB Parameters

Mixing with AIP Method Noise It: 1 L %: 100

6 Transfer Functions - Lightness: 0.500 Saturation: 0.500

Chroma Noise Reduction SmootherWL: 4 ProtectedWL: 2

Select Images and Mix

Image L: Image NII: **7**

Image SII: S2_4000 Image R: R_4000

Image HA: Ha 4000 Image V: V_4000

Image OIII: O3_4000 Image B: E_4000

Mix SHONRVB Mix L-SHONRVB Remove Pink Halos

Mix SHONRVB To RGB Channels

Red Channel --- % SII: 150

% HA: 0

% OIII: 0

% NII: 0

% R: 10

Green Channel -- % SII: 0

% HA: 50

% OIII: 0

% NII: 0

% V: 10

Blue Channe --- % SII: 0

% HA: 0

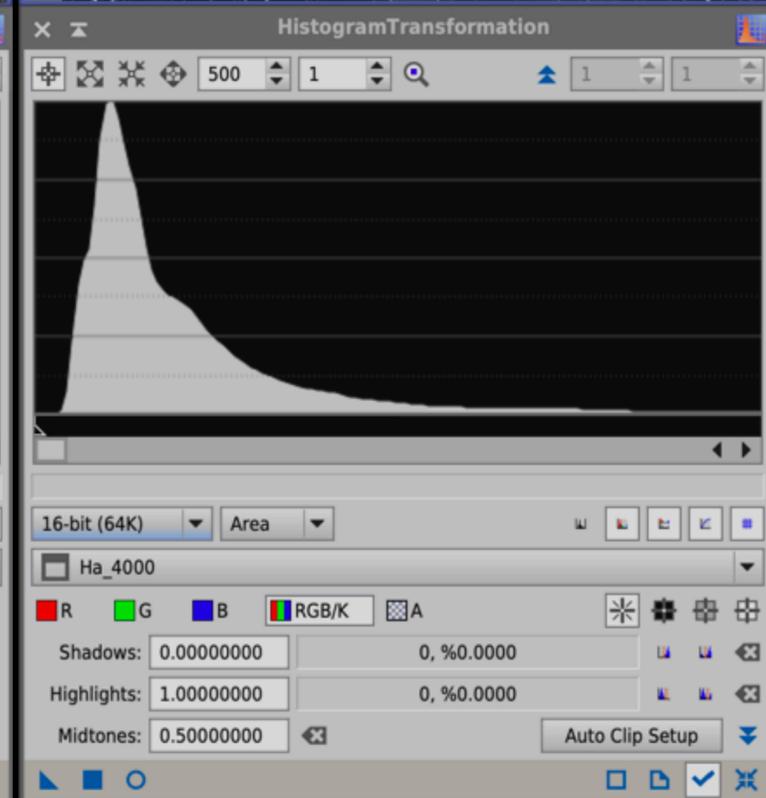
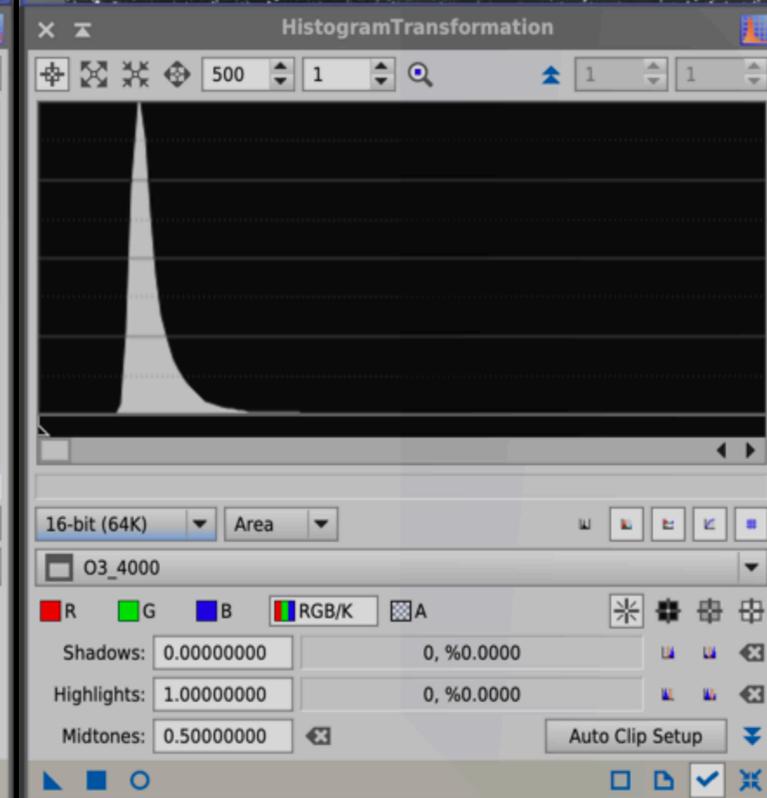
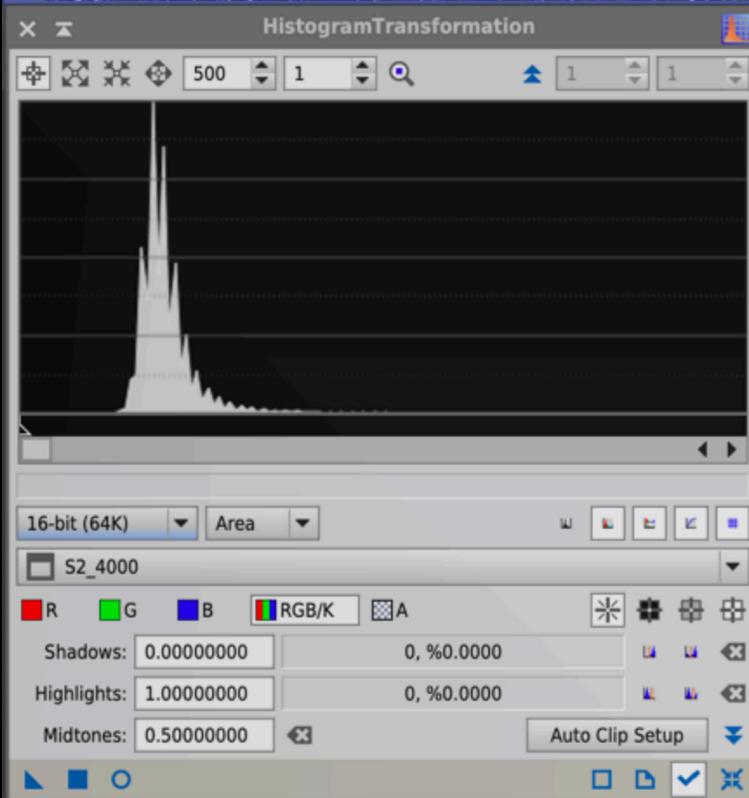
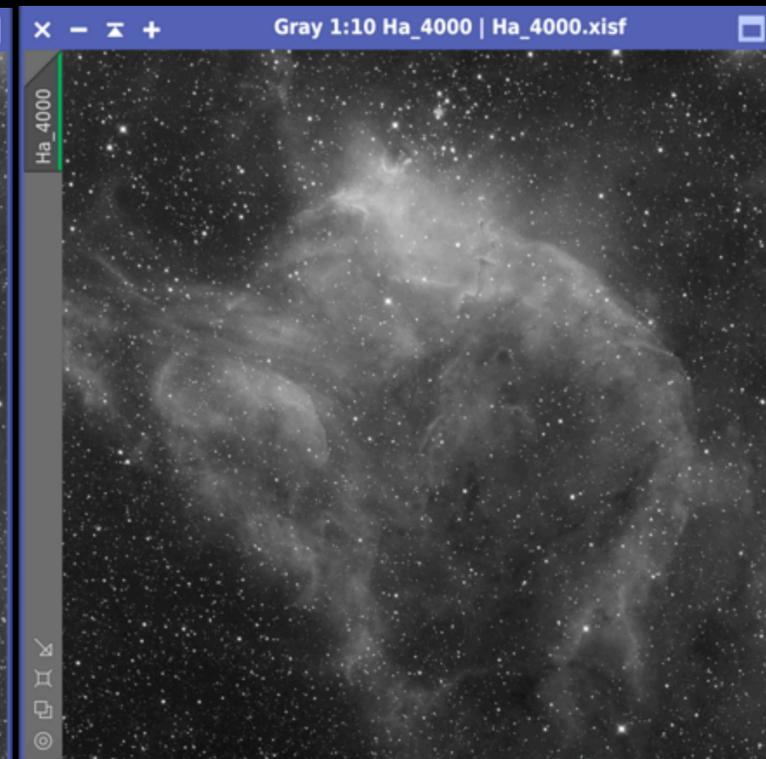
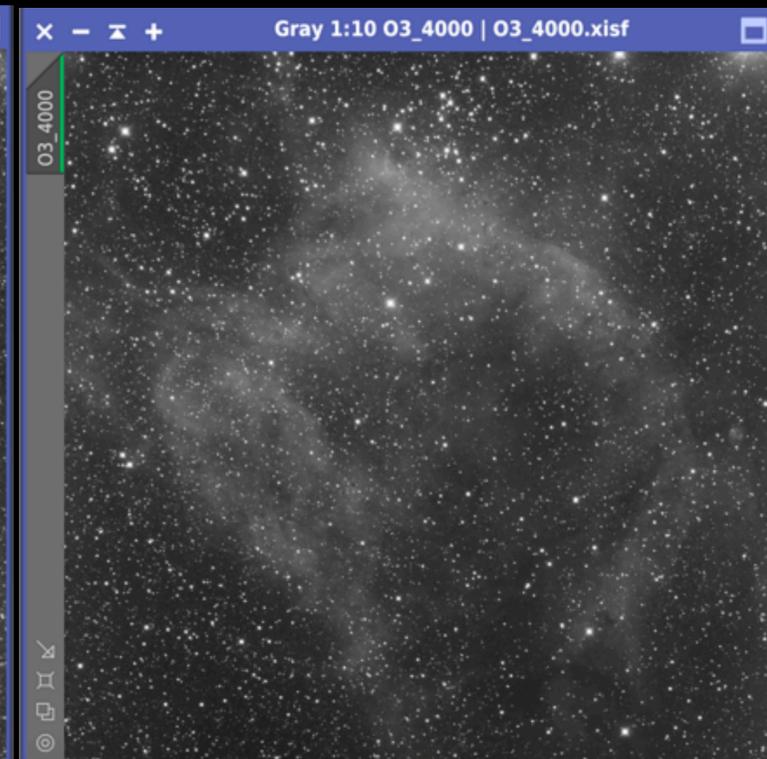
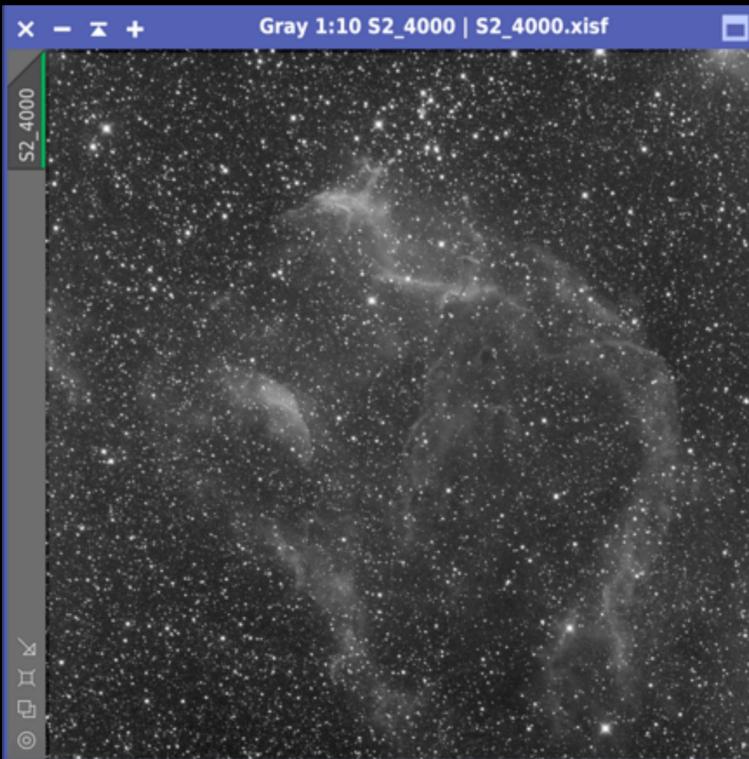
% OIII: 200

% NII: 0

% B: 10

9 Load Save Cancel OK

- 1 Génère une nouvelle image
- 2 Règle les paramètres de scaling et STF
 - Mixing with rescale : permet de réajuster la dynamique entre 0 et 1 si le calcul dépasse ces valeurs.
 - Background Auto Equalise : ajuste les bas niveaux pour les égaliser
 - Auto STF et Optimize STF : visu en STF
- 3 Sélection de 1, 2 ou 3 images monochromes pour en faire un mix en luminance
- 4 Méthode et coefficients de mixage des 2 ou 3 couches luminance (Darker, Lighter, Screen...)
- 5 Génère une Luminance mixée
- 6 Réglages pour un assemblage L+RGBSHO
- 7 Sélection des images monochromes pour en faire un assemblage RGB couleur
- 8 Coefficients de mixage des couches RGBSHON
- 9 Savegarde ou rappel des coefs, OK ou Cancel pour quitter le script
- 10 Zoom dans l'image mixée (Luminance ou RGB)



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New Image

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Background Auto Equalise

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Optimise STF

Create Luminance Image

Mixing L-SHONRVB Parameters

Select Images and Mix

Mix SHONRVB To RGB Channels

Red Channel --- % SII : 150

% HA : 0

% OIII : 0

% NII : 0

% R : 0

Green Channel -- % SII : 0

% HA : 50

% OIII : 0

% NII : 0

% V : 0

Blue Channel --- % SII : 0

% HA : 0

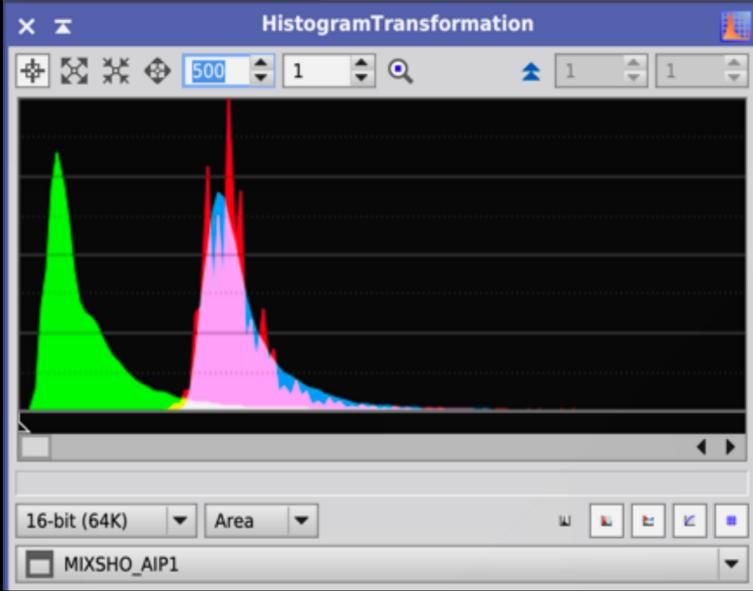
% OIII : 200

% NII : 0

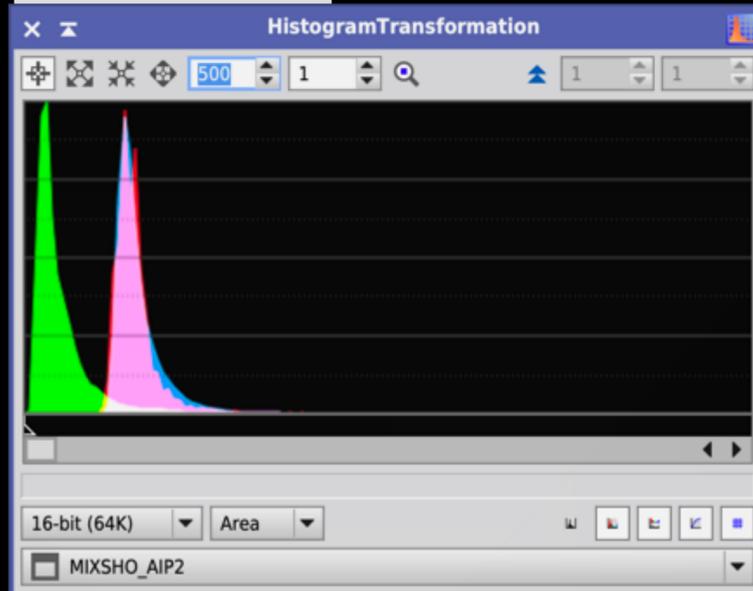
% B : 0

Load Save Cancel OK

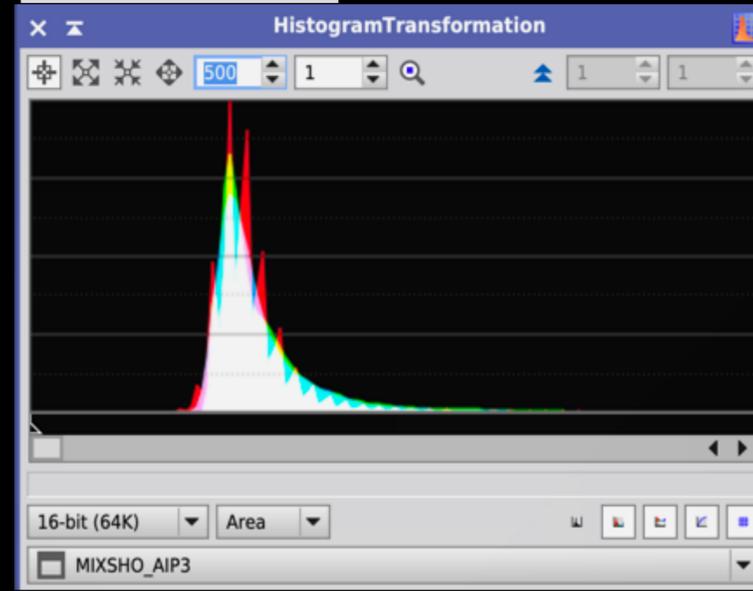
- Mixing with Rescale
- Background Auto Equalise
- Auto STF
- Optimise STF



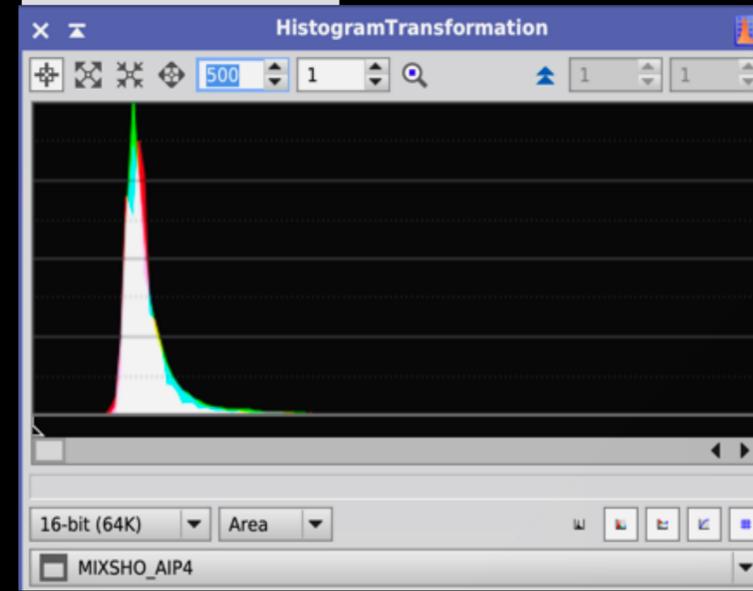
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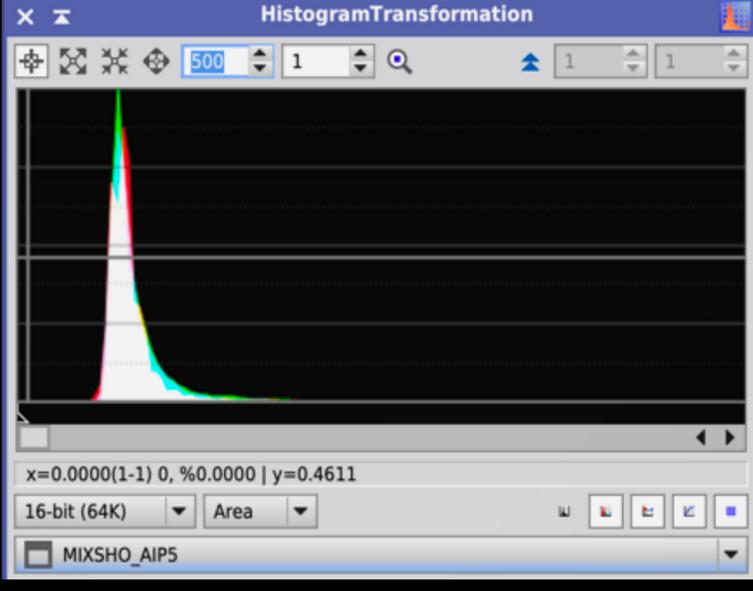
- Mixing with Rescale
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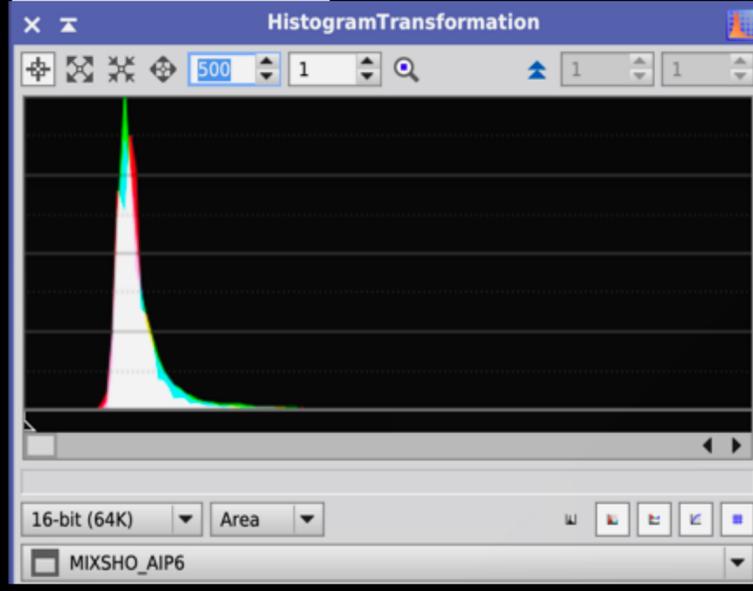
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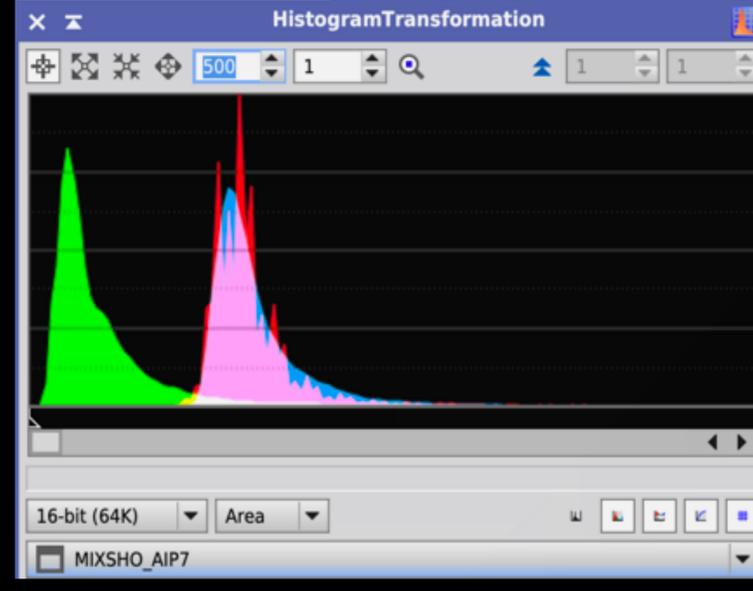
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